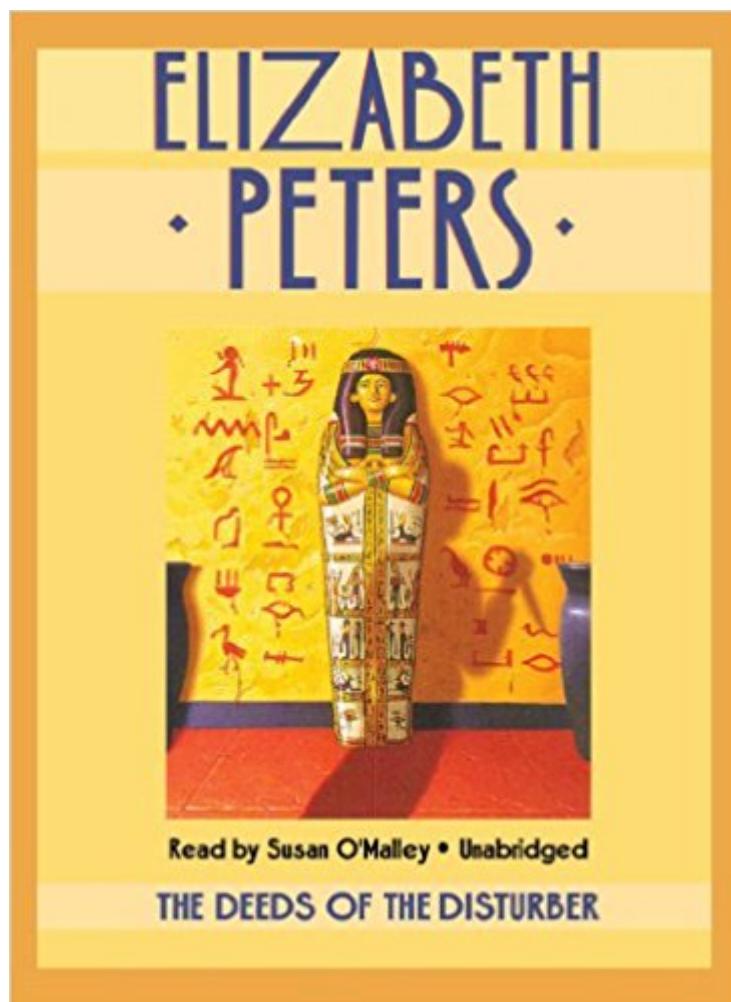


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# The Deeds Of The Disturber (An Amelia Peabody Mystery)(Library Edition)



## Synopsis

When the body of a night watchman is found sprawled in the shadow of a rare 19th-Dynasty mummy case, panic ensues. No one doubts that the guard's untimely demise is the work of an ancient Egyptian curse. No one, that is, except that tart-tongued Victorian Egyptologist, Amelia Peabody, whose remarkable talent for criminal investigation has frustrated villains from London to Cairo. Now fresh from her daring exploits in exotic Egypt, Amelia, her sexy archaeologist husband, Emerson, and their catastrophically precocious son, Ramses, have returned to their native England just in time to get wrapped up in the intrigue. It's a mystery worthy of Amelia's superior sleuthing, but can she elude the vile clutches of the real perpetrator long enough to uncover his identity?

## Book Information

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## Customer Reviews

Peters (Barbara Michaels) regales thriller fans with the fifth tale about spunky Amelia Peabody, her ardent spouse Emerson and their small son Walter, "Ramses," a genius who sorely tries his parents. In the new story, the family is home in England from their archeological dig in Egypt and deep in another mystery. Determined Victorian feminist Peabody refuses to be intimidated by a phenomenon reported at the British Museum, where a sem priest is supposedly working a curse in revenge for the desecration of an ancient mummy. The priest's supernatural figure is momentarily glimpsed at the exhibit, before a murderer strikes. Disobeying Emerson, of course, Peabody lays her life on the line and unmasks the decidedly human villain. There are several intriguing new characters in this mystery, including nasty types who persecute Ramses, creating unexpectedly tender moments between mother and child. But the spotlight shines brightest on Peabody and

Emerson, a couple evenly matched as hot-blooded lovers and professional partners. This is one of grandmaster Peters/Michaels best. Copyright 1988 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

Fifth in the exceptional series that begins with Crocodile on the Sandbank , this adventure catches irascible archaeologist Amelia Peabody in London between digs. A mysterious death in front of a "cursed" mummy case in the British Museum piques Amelia's curiosity, and a subsequent connected murder engages her perspicacious intervention completely. Dangerously precocious son Ramses (at times disguised) and formidably handsome husband Emerson (at times stubbornly obtuse) contribute to the usual mayhem. First-rate, densely packed action, fun, and atmosphere. REKCopyright 1988 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

One of the books from the Amelia Peabody series, this is a great mystery! If you are interested in Egyptology, you'll love it. You will learn a lot about archaeology in turn-of-the-century Egypt, even though this book is set in England during the off season for digging. (Scandal, mummies & murder at the British Museum!) Besides well-developed, endearing characters, the mysteries of each of the series is full of twists & turns and is tough to put down. The books all stand on their own & can be read individually or out of sequence. After reading four or five or them randomly, I went back to the beginning & am working my way through the whole series, and loving it! (I'm newly retired & suddenly have time to read!)

Love the style and pleased that the story stays consistent even when staged in England rather than Egypt. Pure escapism and fun with it . I have brought the rest of the series as they are not only enjoyable, an easy read but also harmless old fashion mystery.

Elizabeth Peters' Amelia Peabody never disappoints! This is the only book of the series not available in a Kindle version (why, publisher, why???). I finally broke down and bought the paperback to complete my collection.Ramses' affinity for disguise comes into its own for the first time, as well as his conviction that his parents need his protection. (Actually, they do...)Another rollicking good tale of the Peabody-Emerson clan.

I have now read all the series and have the Compendium. Every one is a winner. I have gotten other

people interested in the series. I hope there are more to come. What I don't understand is why this one is not available on kindle as all the others are. I had to read it slightly out of sequence as I did not know I would have to get it thru the mail.

These are always fun mysteries. There was a lot going on in this one (the main mystery, the stuff with Amelia's brother, etc.) but it never felt like too much. The characters, as always, were great. Ramses is one of my favorite characters in general, and Gargery was an amusing character too. I had a few issues with Amelia here and there, but the book made me laugh a lot in addition to having a good mystery, so I loved the book overall.

I love this series by Elizabeth Peters and I couldn't understand how some things in later books came to be, until I realized I had missed this one. Now it all makes sense. The author is a very intelligent, very knowledgeable writer on a subject that I have a great deal of interest in. The characters in the series are beautifully drawn and the plots, which can get quite complicated, are interesting to me. I care about the characters, and that's a sign of a well written book as far as I'm concerned. She does write very well indeed.

I chose the rating because I love it! As I do all the others. The main character, Amelia, is (in her own opinion) fearless, practical, & a worthy enemy of those who regularly wish to see her dead. As for Emerson - what a man! Sounds wonderful. There's always a sub-plot to provide extra interest to the main plot. I am fascinated by Egyptology & I welcome the opportunity to learn more about it. Characters are well portrayed & descriptions of places, clothing & people bring pictures to my mind.

Amelia Peabody has enough character for ten women, creating scenarios that show her fascinating family and their friends in a very human, yet somehow flattering light. Adventure heavily laced with Egyptian archaeological facts does not seem out of context in Victorian London. The clever writer has me longing to be a participant in the drama and comedy of Amelia's life.

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